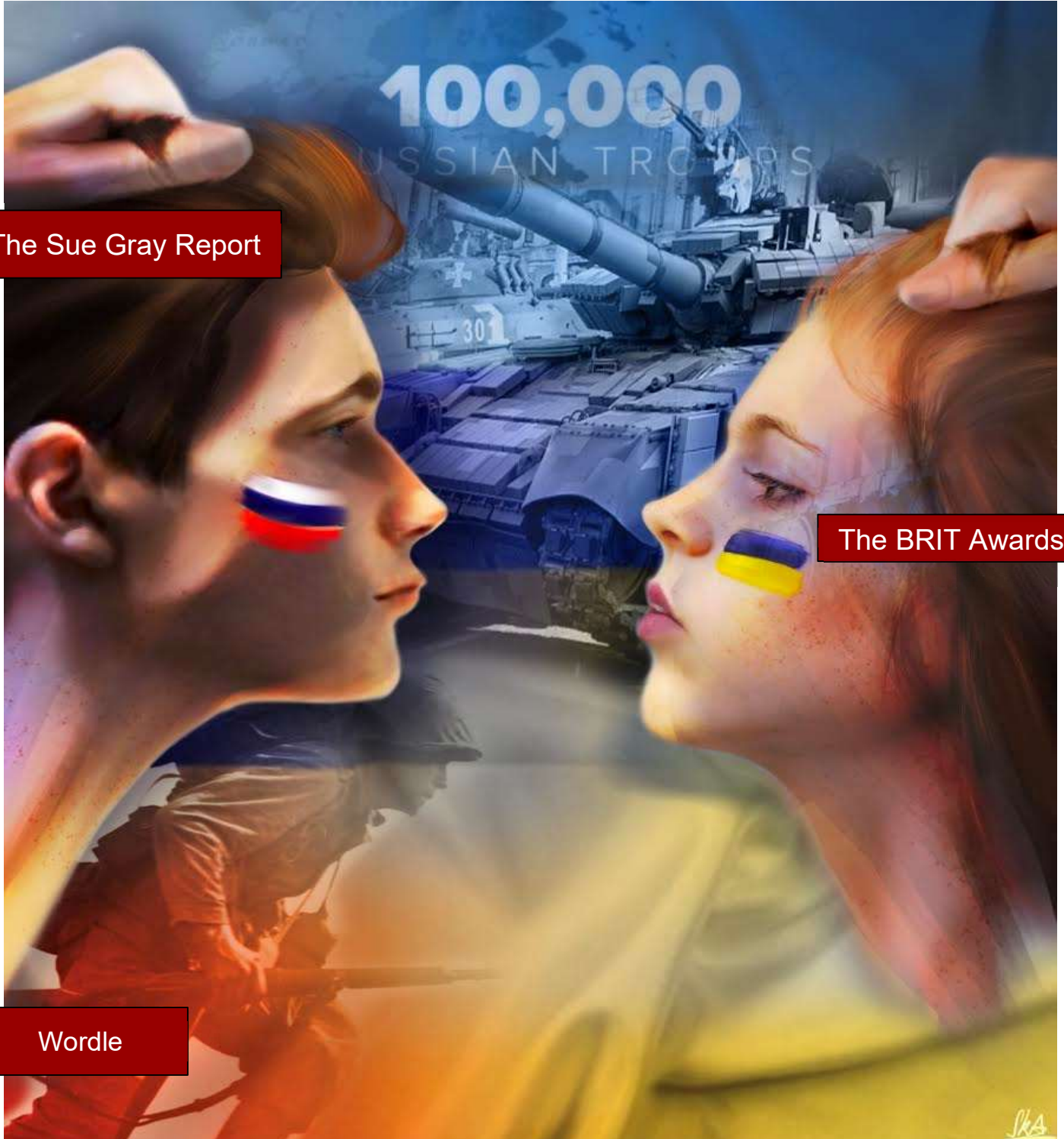


EDITORIAL SUMMARY:
The Russia-Ukraine
Conflict

THE KENDRICK GAZETTE

Classical pieces to listen
to based on your MBTI

- The Student Voice of Kendrick School-



The Sue Gray Report

The BRIT Awards

Wordle

JKA

Editor's Note

Welcome to the fifth issue of our school newspaper. A special thanks to all of our writers for making this a possibility. We could not have done it without you. This symbolises the voice of the student body, so we hope you find something of interest or learn something new. The amazing cover art for this issue was done by Sofia Kar Almazan. Our editorial was written by Elizabeth Coupe and Kaya Garcha. We as an editorial team are glad we were able to bring this together, and we hope to publish many more issues just like this one.

As the Ukraine crisis has dominated our news feeds for the last few weeks, we felt it impossible to leave out of this issue, however we have taken measures to ensure the editorial is not harmful or critical of any one nationality or country's actions.

Below and in our editorial are links you can follow to inform yourself further on the Russia-Ukraine conflict and donate to humanitarian efforts for those affected.

- Arya Kalavath (Editor-in-Chief)

Donate:

<https://donate.redcross.org.uk/appeal/ukraine-crisis-appeal>

<https://british-ukrainianaid.org/>

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The Kendrick Gazette Editorial

The Russia-Ukraine Conflict: A Summary

On the 24th February 2022, Russian President Vladimir Putin stated in a televised speech that Russia could no longer "be safe, develop and exist" due to the alleged threat a modern Ukraine posed. Almost immediately, military bases and headquarters in Ukraine were attacked while troops rolled in through Russia, Russian-annexed Crimea and its ally Belarus.

So what does Vladimir Putin hope to gain from this? He has claimed that the Russian government seeks the "demilitarisation and de-Nazification" of Ukraine, and to protect people subjected to "bullying" and "genocide". However Ukraine is a democracy, led by President Volodymyr Zelenskyy, a descendant of a Holocaust survivor.

What is currently happening as a result?

In the past 10 days, over 1.5 million refugees have fled Ukraine into neighbouring countries such as Poland, Hungary, Romania, Czechia, Moldova and Slovakia. Guards at the Polish border cleared 129,000 refugees at border crossings on Saturday 5th March (the highest in a day since the war began), while Romania has taken in 227,446 Ukrainians so far. More than 163,000 refugees have entered Hungary since 24th February.



Mariupol, on the south coast of Ukraine, has played a large role in Ukraine's industrialisation and is a major port city. If it falls, Russia would control one of Ukraine's primary ports, forming a land corridor between Crimea in the south and the Russian-backed regions of Luhansk and Donetsk in the east. Attempts at evacuating a besieged Mariupol have been unsuccessful. The International Committee of the Red Cross failed to evacuate 200,000 civilians as planned due to "hostilities" in Mariupol - Russian shelling has made safe evacuation "impossible". The city has gone a week without a supply of water, electricity or sanitation. Food and drinking water are rapidly running out.



How far have Russian troops advanced?



The figure shows a map from the BBC of the Russian-Ukrainian conflict as of 5th March 2022.

International reactions?

The invasion has generated a huge international response so far, with over 100 UN governments officially condemning Vladimir Putin's actions. In the West:

- The EU was initially divided, particularly on locking Russia out of SWIFT (the main international banking system), but they now appear more united, with a full ban on Russian flights through EU airspace.
- Significant contributions to Ukraine's cause have also been made from Poland, Romania and the Baltic states. Poland and Romania have waived visa requirements for refugees arriving at the Ukrainian border.
- The UK and USA have provided massive donations to the Ukrainian military, with US President Biden currently pushing Congress to send billions of dollars in aid to Ukraine.
- Boris Johnson's address to the UK, Ukrainians and Russians:
<https://www.youtube.com/watch?v=QxBSJ9nj6Q>
- Joe Biden's address to the USA:
<https://www.youtube.com/watch?v=20oayHwp4Xw>
- Turkey is also blocking Russian warships attempting to pass through the Black Sea, reducing the fronts that the conflict is occurring on.
- Russian oligarchs' properties and resources have been seized by governments all over Europe, in an effort to bring the conflict to an end.

However, the response from some countries has been muted.

- China is taking a neutral stance, condemning the Russian invasion and calling for peace talks, a contrast to statements made by Chinese government officials weeks ago that supported the invasion.
- Belarussian President Lukashenko has allowed Vladimir Putin to attack from Belarus, which is north of Ukraine.



In Russia, thousands are participating in anti-war protests and being arrested for it.

NATO: The North Atlantic Treaty Organisation (NATO) is an international political and military organisation whose members' liberty and security are guaranteed by political and military measures.

All of this raises the question: why aren't NATO and the EU sending in troops to Ukraine? As Ukraine isn't part of the EU or NATO, members aren't required to participate in the conflict. In addition, Russia is known for its nuclear arsenal, and heavy Western interference risks nuclear weapons being used to start a nuclear war.

The thought of the conflict becoming WW3 is a terrifying prospect, however, while many European countries are gathering arms in the case of a larger-scale war, the likelihood of them needing those weapons is waning. It's difficult to see where this is headed, but we can still hope that peace is reached soon.

Even if we can't take direct action, we can do our bit to support those affected by this conflict.

NOTE: All information and statistics recorded in this article is current to day 12 of the Russo-Ukrainian conflict (07/03/22) unless stated otherwise, and may not be an accurate representation of the situation further on from this time.



The Sue Gray Report

As the situation abroad escalates, PM Boris Johnson and Parliament have escaped their most recent scandal: Disregard for Covid-19 regulations in the midst of a pandemic. Just a few weeks ago, Johnson's future appeared clear, and Sue Gray's long-awaited report, along with the resignation of Dame Cressida Dick, seemed to seal his fate. The question remains: What was in that report that allowed the government to survive public scrutiny?

Towards the end of 2021, images and rumours began to emerge of British politicians flouting Covid restrictions. Johnson originally asked the Cabinet Secretary to investigate these allegations but, following accusations that he had held an online quiz at his private office, the responsibility fell to Sue Gray, as mentioned at the start of her report. The report can be found by visiting this link: [Investigation into alleged gatherings on government premises during Covid restrictions](#).

Looking at the report, it's clear that not all of these meetings were necessary. Online quizzes at No.10, "gatherings" for leaving Cabinet Office officials. While funerals and weddings were postponed in the name of safety, and as hospitals had to turn away those in need of operations, it appears government officials enjoyed garden parties and birthday celebrations. It's true that on occasion during the pandemic, these gatherings were perfectly legal, but this generally wasn't the case at the times they took place.

This confirmation of the government's hypocrisy led the Commissioner of the Metropolitan Police, Dame Cressida Dick, to resign from her post. In the past year, the police force has found itself under fire, largely due to the death of Sarah Everard at the hands of Met police officer Wayne Couzens early last year. The Met's reputation has been tarnished, and many feel they can't trust the police meant to protect them.

As the UK waited for police investigations and Sue Gray's report, Prime Minister Boris Johnson made numerous excuses for attending these gatherings. We cannot prove whether he truly believed they were essential meetings or not. Multiple Cabinet members have resigned since the report was released. However, there are more pressing matters overseas that demand the nation's attention, so we'll have to see if Johnson has survived this round of public onslaught, or if he'll again face the possibility of resigning once the conflict in Eastern Europe has died down.

- Anonymous



TV Show Recs:

Martial Arts

Cobra Kai - Thirty four years after events of the 1984 All Valley Karate Tournament, a down-and-out Johnny Lawrence seeks redemption by reopening the infamous Cobra Kai dojo, reigniting his rivalry with a now successful Daniel LaRusso.

Anime

Aggretsuko - Frustrated with her thankless office job, Retsuko the Red Panda copes with her daily struggles by belting out death metal karaoke after work. Frustrated with her thankless office job, Retsuko the Red Panda copes with her daily struggles by belting out death metal karaoke after work.

Toilet-bound Hanako-kun - Nene Yashiro, a first-year high-school student who loves the occult and wishes for a boyfriend, summons the Seventh and most famous Wonder, "Hanako-san of the Toilet", a boy who allegedly haunts the bathroom and can grant wishes for the right price.

Sitcoms

Parks and Recreations – Leslie Knope, a midlevel bureaucrat in an Indiana Parks and Recreation Department, hopes to beautify her town (and boost her own career) by helping local nurse Ann Perkins turn an abandoned construction site into a community park, but what should be a fairly simple project is stunted at every turn by bureaucrats, neighbours, governmental red tape and a myriad of other challenges. Leslie's colleague Tom Haverford, who delights in exploiting his position for personal gain, is as likely to undermine her efforts as to help her, while her boss, Ron Swanson, is adamantly opposed to government in any form, even though he's a bureaucrat himself.

Modern Family - Told from the perspective of an unseen documentary filmmaker, the series offers an honest, often-hilarious perspective of family life.

Crime

Death in Paradise - The series focuses on a detective inspector from the UK and his police team solving murder mysteries on the fictional Caribbean island of Saint Marie.

Drama

Dynasty - Two of America's richest families plot and compete against each other to wrest control of the family fortune while trying to control the lives of their children.

Girl from Nowhere - The plot revolves around Nanno, an enigmatic girl who transfers to different private schools in Thailand and exposes the students and faculty's stories of lies, secrets, and hypocrisy. Nanno on occasion lies to provoke others. She is revealed to be an immortal entity, punishing wrongdoers for their crimes and misdeeds.



My ID Is Gangnam Beauty - Kang Mi-rae gets plastic surgery because she is bullied for her looks. She enters university to be a chemistry major, in hope of someday becoming a perfumer, and meets a wide range of people who all like her. She is not used to it because of her old face. But, one freshman guy named Do Kyung-seok who went to the same middle school as Mi-rae takes an interest in her. Mi-rae and friends find it strange since she knows he is not interested in girls. Despite this, Mi-rae still faces ups and downs in her university life.

Weightlifting fairy Kim Bok Joo - A group of athletes who grow and develop together as they progress during their university lives.

Racket Boys - A city kid moves to the countryside after his father gets a coaching job reviving a ragtag middle school badminton team on the brink of extinction.

Shadowhunters - An adaptation of the novels by Cassandra Clare, it shows the adventures of Clary joining the shadow world, and embracing her heritage as a Shadowhunter whilst also battling Valentine and other villains and navigating love.

Euphoria - A group of high school students struggle with drugs, love, social media and money as they come of age while trying to establish their identity.

Love (ft marriage and divorce) - Three successful women of the radio industry, each in their 30s, 40s, and 50s, encounter unforeseen problems in their private life. Their households come under threat of collapse due to infidelity.

Snowdrop - An enduring love story in 1987 Seoul; Youngro, a female university student, treats the bleeding Suho, a student attending a prestigious university, who one day jumps into a women's university dormitory despite the dangerous situation.

Slice of Life

Sasaki and Miyano - Miyano is a huge fan of manga. One day he meets a boy a year older than him who grows to share his love of manga. Their relationship grows, where the show follows on to depict their time spent together.

Action and Adventure

The Umbrella Academy - On one day in 1989, 43 infants are inexplicably born to random, unconnected women who showed no signs of pregnancy the day before. Seven are adopted by billionaire industrialist Sir Reginald Hargreeves, who creates the Umbrella Academy and prepares his "children" to save the world. In their teenage years, though, the family fractures and the team disbands. Fast forward to the present time, when the six surviving members of the clan reunite upon the news of Hargreeves' passing. They work together to solve a mystery surrounding their father's death, but divergent personalities and abilities again pull the estranged family apart, and a global apocalypse is another imminent threat.



Movie Recs:

Action

Spiderman: No Way Home - For the first time in the cinematic history of Spider-Man, our friendly neighbourhood hero's identity is revealed, bringing his Super Hero responsibilities into conflict with his normal life and putting those he cares about most at risk. When he enlists Doctor Strange's help to restore his secret, the spell tears a hole in their world, releasing the most powerful villains who've ever fought a Spider-Man in any universe. Now, Peter will have to overcome his greatest challenge yet, which will not only forever alter his own future but the future of the Multiverse.

White House Down - Terrorists attack the white house and take everyone hostage, and a Secret Service reject must protect the president and get everyone out alive.

Red Notice - In the world of international crime, an Interpol agent attempts to hunt down and capture the world's most wanted art thief.

Johnny English Strikes Again - After a cyber-attack reveals the identity of all of the active undercover agents in Britain, Johnny English is forced to come out of retirement to find the mastermind hacker.

Karate Kid - Dre, a young boy, finds himself bullied by Cheng, a rebellious kung fu prodigy at his school. However, things change after he befriends Mr Han, a maintenance man, who happens to be a kung fu expert.

The Old Guard - A group of mercenaries, all centuries-old immortals with the ability to heal themselves, discover someone is onto their secret, and they must fight to protect their freedom while keeping their identities hidden.

Drama

Everybody's Talking About Jamie - Jamie New is a 16-year-old who doesn't quite fit in. Instead of pursuing a traditional career, he dreams of becoming a drag queen. Uncertain about his future, Jamie knows one thing for sure -- he's going to be a sensation. Supported by his loving mother and amazing friends, Jamie overcomes discrimination and bullying to step out of the darkness -- and into the spotlight.

Happy New Year - A team of losers attempt to pull off mass revenge against a past traitor. They are required to win a dance competition as part of the plan, they get entangled with the presence of a somewhat unintelligent local dance performer who cannot learn the backstory of the betrayal.

Romance

Pride and Prejudice - Follow the turbulent relationship between Elizabeth Bennet, the daughter of a country gentleman, and Fitzwilliam Darcy, a rich aristocratic



landowner, who must overcome the titular sins of pride and prejudice in order to fall in love and marry.

Hotarubi no Mori e - The movie tells the story of a young girl named Hotaru and her friendship with Gin, a strange young man wearing a mask, who she meets at the age of six in a mountain forest near her grandfather's country home.

Anonymously Yours - Two high schoolers start a digital friendship, but they have no idea that they're speaking to an individual who they are annoyed by in real life.

She's The Man - Viola Johnson is in a real jam. Complications threaten her scheme to pose as her twin brother, Sebastian, and take his place at a new boarding school. She falls in love with her handsome roommate, Duke, who loves beautiful Olivia, who has fallen for Sebastian! As if that were not enough, Viola's twin returns from London ahead of schedule but has no idea that his sister has already replaced him on campus.

Documentary

One Direction: This Is Us - A documentary film of the British-Irish boyband One Direction, set mid-way through their successful career.

Sci-Fi

The Maze Runner - Thomas, a teenager, arrives in a glade at the centre of a giant labyrinth. Like the other youths dumped there before him, he has no memory of his previous life. Thomas quickly becomes part of the group and soon after demonstrates a unique perspective that scores him a promotion to Runner status -- those who patrol the always-changing maze to find an escape route. Together with Teresa, the only female, Thomas tries to convince his fellow prisoners that he knows a way out.

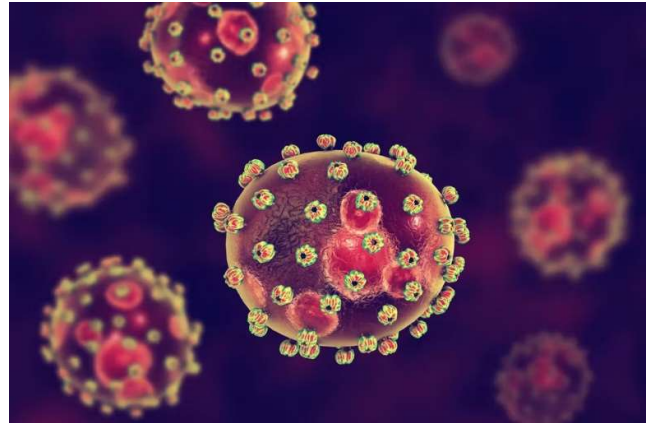
Star Wars: A New Hope - Luke Skywalker is just a boy living on Tatooine until 2 robots that are sold to him reveal the capture of Princess Leia. Luke, along with friends such as Obi-Wan Kenobi, Han Solo and Chewbacca, must break into the Death Star and rescue Leia.



The Lassa Virus

What is the Lassa Virus?

The Lassa Virus, also known as the Lassa Fever, is an acute, animal-borne illness. It was discovered in 1969, during an outbreak in Nigeria. It is commonly found in parts of West Africa, including Liberia and Sierra Leone, which also puts neighbouring countries at risk. The serious impact of the virus adversely affects 10-16% of people within these regions, who then get admitted to hospital. There are no vaccines against the virus, and limited antiviral medicines to treat infections it causes. Recently, the Lassa Virus has affected the UK, with 3 people testing positive.



How is the Lassa Virus spread?

As it is an animal-borne disease, the host is a rodent, known as the 'multimammate rat', which excretes the virus in urine once infected. These rodents also breed frequently, efficiently spreading the virus from rodents to humans.



This happens through ingestion of contaminated food, or exposure to cuts, leading to infection. Rodent excretions may be airborne when sweeping, or cleaning, and can then be inhaled. As many of these infected rodents reside in homes, direct transmission is common.

What are the symptoms?

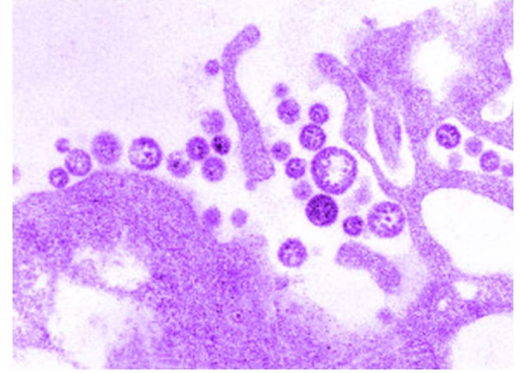
The Lassa Virus is a 'viral haemorrhagic fever', similar to Ebola. This means it can cause problems with the movement of bodily fluids, which can leak out of vessels. In the majority of patients, many symptoms are only mild, affecting a patient 1-3 weeks after coming into contact with the virus. Mild symptoms can include fever, weakness and headache, so it is often undiagnosed. However, in roughly 20% of infected patients, the Lassa Virus may progress to haemorrhaging (severe bleeding) in gums, eyes and the abdomen. Neurological pain may also appear, including encephalitis



(inflammation of the brain). These symptoms may continue to progress, and within two weeks after symptoms appear, it can lead to multi-organ failure and death.

Is there any hope for treatment?

Fortunately, antiviral drugs, such as ribavirin, have been used with success, despite no available specific cure. In addition, the Lassa Virus has been viewed as disruptive to homeostasis, so patients are to receive supportive care, such as electrolyte balance and oxygenation.



- Zahra Talukder



Agony Aunt Column

Getting over a crush

Getting over a crush starts with realising and accepting your feelings for them. Do you really like them or just the idea of them? Most of the time spending more time with them can help identify between the feelings. Now, despite how awkward you may feel talking or being around them, you need to consider your crush from a realistic perspective. We often idealise them and can consider them other-worldly, which isn't just bad for coping with day to day life but also lowers your own confidence: you may think you aren't good enough for them. If you take time and perhaps try to write down some pros and cons about the person or simply try to distract yourself, you may end up forgetting about your crush altogether. Often, gossip and talking about your crush with friends can intensify your feelings for them so it's best to refrain from bringing their name up in gossip. If you feel you've been left in the friendzone, don't fear. Just remember that friendship is often a better start for romantic relationships but respect the value of the friendship by not breaking the other person's boundaries. Finally, if you're in a relationship already, it's best to talk to your partner about these feelings and take things further from there, as communication is key.

Feeling tired

Feeling tired is a very common issue that many people experience, so the first thing to know is that you're not alone. Consistent tiredness could be caused by many factors, so the first thing to consider is what might be causing you to feel so exhausted all the time. Are you not getting enough sleep, or not eating proper meals often enough? Some of the most common causes of tiredness can also be the things we use to remedy it, for example, caffeine actually affects sleep quality negatively. So does taking too many naps in the daytime. The NHS website offers a range of information on this topic, so check it out and see if anything on there applies to you. If you find that these habits may be the root of the problem, try and ease yourself out of them over a period of time. However, if you do find that you're always tired and with no explanation, you should talk to your GP to help determine the cause – there is no need to jump to any conclusions, but it's always best to have something checked out as soon as possible. However, getting rid of your tiredness entirely could take a while, so to cope you could try some relaxing activities to help with the stress. Reading, going for a walk, cooking, or even just fifteen minutes of light exercise a day can make a huge difference to how you feel. Bags under your eyes can be treated at home by wetting a flannel with cold water and placing it over them for a few minutes to reduce the inflammation. If you want a faster fix though, moisturiser and a few dabs of concealer under your eyes will do the trick - just remember to take it off at the end of the day!

Divorce

Divorce is never an easy thing to talk about and coping with your parents going through one is even harder. Firstly, it's important to realise that it is never your fault, because relationships are far too complicated and as much as you want to pin blame its best to not lash out on yourself. Secondly, communication with both your parents is important. By this I don't mean acting as a messenger or being forced to pick a



side. Talking together considerately can help you tell your parents how you might feel upset, scared or confused about the situation. Don't ever suppress how you feel to try and fix the situation or bear it alone - make sure you put your mental health first and stay calm. If distractions are helpful, taking a walk, listening to music or talking to friends are a good idea, even if you need to get out of the house. When thinking about the future and the consequences of a divorce between your parents, it's going to be really difficult to not stress, however it's really important for you to stay mature and acknowledge what you already have. Your friends and family love you and the school is always going to be ready to support you. Talking to one of the counsellors is also a great confidential way to get it out or talking to a friend. Divorce is always going to be hard and even life-changing, but always remember that your parents love you and you're going to make it through.

Group Projects and GCSE stress

Group projects can be tricky, especially when it feels like some people are surfing on the wave of success that you worked hard to bring about. But at the end of the day, it's important to keep things in perspective. While it may feel as though GCSEs are looming, **you** will be fine. Try not to worry about others. The best thing to do if you don't want to confront them is to remove yourself from that environment and remember that someone else's result has no bearing on what grades you will achieve. The key is to stop comparing yourself to others and instead to focus on what specific things you need to focus on. If you keep improving your personal best, that's all anyone can ask of you. The truth is, none of the group projects that you're doing now will have much impact on your grades next year, and teachers are better than you think at picking up on when someone hasn't been contributing to the group as much as other people. If someone is really not participating at all, then consider having a word with the teacher who's set the assignment - but it's not your role to stress about other people's participation. One thing you could consider is to keep a log of the work, say a shared Google Doc where you're each assigned a section of the work and you each record in your own sections the time you've spent on it. That way you can focus on completing your part to the best of your ability and be more strict with limiting the amount of time you spend. Remember that it shouldn't be your job to pick up someone else's pieces. By the end of Year 9 a lot of people will start to 'give up' on some subjects, because they really don't enjoy them and the work doesn't matter to them if they're not carrying it forward to GCSE. But the first thing we advise you to do is try to stop taking other people's workload onto your shoulders. Secondly, talk to teachers if you feel that the workload is getting to be too much. They are a lot more understanding than you think, so just be honest with them and they will find a way to work towards a solution with you.



Affirmations Page

This issue, we received over fifty student and staff appreciation posts, and these have all been emailed out separately. We thank you for writing in all these kind anonymous messages, and we're sure your recipients do too.



Lights, Camera, Action!

House Drama, a year like no other...

Throughout the year, our social calendars are filled with many house events such as House Chess, House Music and House Football; but one of the most entertaining events has to be House Drama. From the heart-warming plots to the eccentric characters, House Drama in my opinion is truly the best event of the year.

Our wonderful house representatives worked hard to research and write out a script fitting well with the theme of **Transformations**. The rest of the school then auditioned for either main parts or smaller roles. Once the casting had been done, we were all geared up to begin rehearsing.

Hours were spent by the cast and crew to make the scenes come to life and the character interactions seem more natural. Costumes were bought and props made, and every individual was readying themselves for their big performance.

At last, the greatly anticipated day had arrived. The performers had prepared to the best of their abilities and were more ready than ever to go out there and (hopefully) win.

Here is a short overview of what each House's piece was about:

Sidmouth

Sidmouth's piece was about something we often hear of in the news: sexual harassment - showing us the true power of karma and how a curse may even be used for good. Maddy, a newly graduated med-student, finds herself in an uncomfortable situation with her professor. Her professor's wife walks in on them, and after a discussion with her husband, is persuaded to believe that Maddy is to blame. In a cloud of anger, she places a curse upon Maddy that whatever she touches should turn foul. Soon after, Maddy discovers her newfound power and uses it against all men with a history of harassment - including her old professor. With elements of magic and feminism, this is certainly a performance which will be spoken about for a long time after and Sidmouth house should be proud of their third place success as all the performances were incredible.

Cedars

The story was based around the concept of equality, and whether, if a selective group cannot do certain things, then should everyone else be restricted in the same way? It was portrayed beautifully in a world where faeries not only exist but ruled over humans. When the fae came into power they started enforcing new rules such as: no salt, no iron, no lies, all because the fae themselves couldn't do/disliked these



things. As the play progressed many more of these rules were imposed and disobeying them resulted in harsh punishment. Everything was centred around a little girl and how those dear to her got taken away because of her name. In the end the Fae decided to pay her a little visit whilst constantly asking her what her name was. The performance ended on a cliff-hanger, as the audience did not know whether or not she actually said her name! Overall, the ideas, costuming and acting were phenomenal and Cedars house should be incredibly proud of their second place victory!

Palmer

Money is sometimes not enough for the rich to pay for their crimes but the souls of their loved ones? Just might do the trick. Palmer's performance was all about a mischievous kitsune who decided to get revenge on a corrupt businessman by playing pranks on him, slowly driving him to insanity. With both the main roles played incredibly, the story really makes you question which one of the leads is the antagonist and which one is the protagonist. Their dedication, brilliant work ethic and amazing acting skills allowed Palmer house to win this year's House Drama.

Every house this year put in an immense amount of work and should be congratulated greatly for their creative pieces. The journey to victory helped many of us create some incredible memories that we will cherish forever, and I can't wait to see what's next for this year's cast and crew.

- Manya K Kumar



The BRITs: more than just an award?

Since 1977, the BRIT Awards have had a huge impact on the music industry. Whilst displaying the biggest musical successes of this generation, it is also a time for music to be appreciated together. It is an award show consistently packed full of iconic moments and this year's show was no exception. In 2022, stars (such as Ed Sheeran and Sam Fender) lit up the stage, as well as many new rising stars. The nation's favourite - Bukayo Saka - was one of the presenters; Mo Farah made a surprise appearance and KSI made a questionable outfit choice.

However, the BRITs have a deeper meaning than may first appear. The themes of race, gender and class inequality are gradually being brought up more and more and are something that consistently need to be addressed.

It was not just at the 2022 BRITs that performances raised vital issues. In 2018, Stormzy used his performance to address Theresa May and her inaction regarding the Grenfell Tower fire. With the powerful lines: "Yo Theresa May where's the money for Grenfell? What you thought we just forgot about Grenfell?", Stormzy brought awareness to what many believed were shortfalls of the government in providing support for not just the 72 that died but to all those affected by the tragedy. In addition to this, Dave at the 2020 BRITs reiterated that "Grenfell victims still need accommodation". These artists used their platform to remind us of the problems that still remain in Britain through a way that we can all understand: music. Similarly, in this performance, he also mentioned other matters, such as the unjust treatment toward Meghan Markle by bringing to light "how the news treats Kate vs how they treat Meghan" and by paying tribute to a victim killed in the London Bridge attack in 2019, Jack Merritt.

In the 2022 BRITs, Little Simz, winner of the Breakthrough Artist award, discussed women empowerment through her song 'Woman', mentioning women from all backgrounds like Tanzania and India. This is especially important to address as in 2020, the Brit nominations were accused of being sexist with just two female artists, Mabel and US star Normani, being nominated for Song of the Year compared to nine male artists. In her speech, she reminded us of her difficult background of growing up on a council estate in North London. This was an upbringing that many of her listeners, and people watching the Brits in general, found relatable to at least some extent. Little Simz expressed her gratitude to her mother by bringing her up on stage to stand alongside her during the speech, an emotional moment for them - and for the audience - as well as a gesture to remind us that despite awards and popularity, we should always be humble and remember our backgrounds.

The BRITs as a whole is an opportunity to enjoy a celebration of music. Whether it's Anne-Marie falling on stage or Adele winning three awards, it is a time for us to



laugh, cry and sing. However, simultaneously, it brings up key issues which need to be discussed and dealt with and that we, as individuals, have the power to do something about. Finally, it acts as proof to all of us that aspirations can be achieved. As Little Simz stated in her speech, “if you work hard at something - no matter where you come from, no matter your background, no matter your race - you can do something extraordinary”.

The full list of The BRIT Awards 2022 winners:

Album of the Year - Adele (30)
Artist of the Year - Adele
Best Group - Wolf Alice
Song of the Year - Adele (Easy On Me)
Best New Artist - Little Simz
Best International Artist - Billie Eilish
Best International Group - Silk Sonic
Best International Song - Olivia Rodrigo (Good 4 U)
Brits Rising Star - Holly Humberstone
Best Dance - Becky Hill
Best Rock/Alternative - Sam Fender
Best Pop/R&B - Dua Lipa
Best Hip-Hop/Grime/Rap - Dave
Producer of the Year - Inflo
Songwriter of the Year - Ed Sheeran

- Tia Owens



What is Wordle?

Chances are, you've probably heard of the increasingly popular web-based game known as 'Wordle'. Although it was released in October 2021, it gained popularity around two months later as many users started to share their scores each day via social media using coloured emojis, a feature added by the developer Josh Wardle.

The game is simple - players have six tries to guess a five-letter word generated by the computer. After every guess, each letter is shown in either green, yellow or grey. Green means that the letter is right and is in the right position, yellow indicates that the letter is correct but is in a different position and grey shows that the letter is not in the word at all.

The game is available to play daily, with the word changing every 24 hours. The word is the same for everyone, and different modes and themes are accessible. Wardle originally made the game for himself and his partner, and later shared it with his relatives. He made it public after it 'rapidly became an obsession' and named it 'Wordle' as a pun on his own surname. A similar prototype was made by him in 2013, allowing users to play multiple puzzles every day one after the other. Its popularity grew very quickly. Over 300,000 people played Wordle on January 2nd 2022, up from only 90 players on November 1st 2021. Between January 1st and January 13th, 1.2 million Wordle results were shared on Twitter.

Many articles credited Wordle's success to the game's daily limit. Wardle noted that having one puzzle per day leaves the players wanting more, and only wanted people to spend around 3 minutes playing per day. He also passed comments on some of the game's subtler features, such as the on-screen keyboard changing to reflect the game state.

Catching on to Wordle's popularity, Google created a special 'Google Doodle' for it. When one searches for 'Wordle', the logo for Google turns into an animated game of Wordle to find the word 'Google', trying the words 'Column' and 'Goalie' beforehand. Additionally, Twitter passed an action blocking any auto-reply bot that replied to a Wordle result post with the next day's word to prevent any games from being ruined.

On January 31st 2022, The New York Times Company bought 'Wordle' from Wardle for a price in the low seven figures. Many fans thought that the game would eventually be put behind a paywall, as a way for the company to gain profit off of its users. On February 10th, the game officially moved to The New York Times website. This caused some problems as many players complained their winning streaks had been reset. Whilst the move took place, Times eliminated some word guesses that may have been offensive to viewers, such as 'slave'. They also removed some of the



British spelling variants in the solutions to avoid confusion (as the primary spelling for the guesses is in 'US English').

Following Wordle's surge in popularity, many adaptations in other languages were made, such as French, German, Chinese, Dutch, Russian, Polish and Welsh. By the beginning of February 2022, around 350 different versions of the original game had been documented on the website 'Wordles of the World'. These include 91 versions based on real languages, including historical and regional dialects of some languages. There are also other uses of the Wordle formula for symbolic languages, such as Chinese 'chengyu' and American sign language. Even fictional languages such as Klingon, the language spoken in Star Trek by an alien race, are included.

Wordle's player rate has been growing at a constant speed and is expected to continue growing throughout this year. Many players have been speaking out about how the words seem to have been getting harder every passing day, although no one seems to be giving up the addiction anytime soon. Enjoy playing!

- Avika Kapoor



Book Recs:

Contemporary

Dear Evan Hansen - When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore—even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. Every day is amazing. Until everything is in danger of unravelling and he comes face to face with his greatest obstacle: himself.

You'd Be Home Now - For all of Emory's life she's been told who she is. In town she's the rich one—the great-great-granddaughter of the mill's founder. At school she's hot Maddie Ward's younger sister. And at home, she's the good one, her stoner older brother Joey's babysitter. Everything was turned on its head, though, when she and Joey were in the car accident that killed Candy MontClaire. The car accident that revealed just how bad Joey's drug habit was. Four months later, Emmy's junior year is starting, Joey is home from rehab, and the entire town of Mill Haven is still reeling from the accident. Everyone's telling Emmy who she is, but so much has changed, how can she be the same person? Or was she ever that person at all?

Eleanor Oliphant is Completely Fine - No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: she struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding unnecessary human contact, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen, the three rescue one another from the lives of isolation that they had been living. Ultimately, it is Raymond's big heart that will help Eleanor find the way to repair her own profoundly damaged one. If she does, she'll learn that she, too, is capable of finding friendship—and even love—after all.

The Seven Husbands of Evelyn Hugo - Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story, and begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.



Mystery

A Good Girl's Guide to Murder - The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. But having grown up in the same small town that was consumed by the crime, Pippa Fitz-Amobi isn't so sure. When she chooses the case as the topic for her final project, she starts to uncover secrets that someone in town desperately wants to stay hidden. And if the real killer is still out there, how far will they go to keep Pip from the truth?

Silverfin - This book is the start of a series that depicts James Bond as a teenager at Eton, and the adventures he managed to get into even as a boy. James goes up to Scotland, making friends with a boy called Red. However, mysterious things are happening at Hellebore castle - including the disappearance of Red's cousin - and the boys must solve the mystery before it is too late.

Dystopian

The Hunger Games - The Hunger Games trilogy takes place in the dystopian, post-apocalyptic nation of Panem. The country consists of a wealthy Capitol city, surrounded by twelve (originally thirteen) poorer districts ruled by the Capitol. The trilogy's narrator and protagonist, Katniss Everdeen, lives in District 12, the poorest region of Panem where people regularly die of starvation. As punishment for a past rebellion against the Capitol in which District 13 was destroyed, one boy and one girl from each of the twelve remaining districts, between the ages of 12 and 18, are selected by lottery to compete in an annual pageant called the Hunger Games, a televised event in which the participants, are forced to fight to the death in a dangerous public arena, and the winning tribute and his or her home district are then rewarded.

Fantasy

Three Dark Crowns - 3 royal sisters, born with different powers, are ripped apart at childhood to train, because when the time comes, they must fight to the death for the throne. Who will win - Mirabella the elemental, Katherine the poisoner or Arsinoe the naturalist?

Lady Midnight - Five years since the events of City of Heavenly Fire, Emma Carstairs is no longer a child in mourning, but a young woman bent on discovering what killed her parents and avenging her losses. Together with her parabatai Julian Blackthorn, Emma must learn to trust her head and her heart as she investigates a demonic plot that stretches across Los Angeles, from the Sunset Strip to the enchanted sea that pounds the beaches of Santa Monica. Making things even more complicated, Julian's brother Mark—who was captured by the faeries five years ago—has been returned as a bargaining chip. The faeries are desperate to find out who is murdering their kind and they need the Shadowhunters' help to do it. But time works differently in faerie, so Mark has barely aged and doesn't recognize his family. Can he ever truly return to them? Will the faeries really allow it?



Poetry

The Raven - "The Raven" follows an unnamed narrator on a dreary night in December who sits reading forgotten lore by a dying fire as a way to forget the death of his beloved Lenore.

Science Fiction

TimeRiders - Liam, Maddy and Sal get recruited into an agency that prevents people going back in time and changing the timeline. Helped by their AI robot, the team must stop Nazi Germany from winning WW2 in the first book of this series. But the agency that recruited them - and their own identities - are not what they seem...

Contender: The Chosen - Cade Carter is dropped into a fantasy world, overrun with prehistoric creatures and relics that can be collected, alongside his 'friends' to compete in a tournament to decide the fate of the Earth.

Romance

Birthday - Two kids, Morgan and Eric, are bonded for life after being born on the same day at the same time. We meet them once a year on their shared birthday as they grow and change: as Eric figures out who he is and how he fits into the world, and as Morgan makes the difficult choice to live as her true self. Over the years, they will drift apart, come together, fight, make up, and break up—and ultimately, realize how inextricably they are a part of each other.



What classical piece to listen to based on your MBTI type?

If you looked at the last issue's entertainments column, you would have a brief understanding of what the Myers-Briggs Type Indicator is*. Once again, it is by no means a complete representation of an individual's personality and makes broad generalisations, so please do take this with a pinch of salt!

To continue on with this theme: an article on classical pieces you should listen to based on your MBTI. Without further ado...

ESFP: The Entertainer

ESFPs are lively entertainers- they are the life and soul of every party, being spontaneous and generous time givers. They're lively energy is only matched by the one and only **Tritsch-Tratsch-Polka - Johann Strauss II**. This piece is a polka, which is originally a Czech dance style...no one is more likely to spontaneously start dancing in the middle of a conversation than an ESFP, which is reflected in the comical jaunty melody and embedded with trills, embellishments and a peppy opening melody. Despite this being a short piece - around 2.5 minutes in duration, Strauss is able to fit in a lot of dialogue between the different sections of the orchestra in a short time period, like an ESFP in conversation. A tritsch-tratsch, or senseless chatter, refers to the social side of conversing with someone, such as laughing, storytelling, and so on. A piece that is indeed entitled "Tritsch-Tratsch" is the best fit for one of the most sociable and outgoing types.

ESTJ: The Executive

Perhaps the best representation of the quote "*Good order is the foundation of all things.*", ESFJs use their morals, honesty and dedication to create order within their communities to bring them closer together through leading by example. The best reflection of this is **Tragic Overture - Brahms**. The quite dramatic undertones

in a way almost reflects the imitating nature of the type whose dedication to order is perhaps alarming at times. This Overture is a dramatic ode to the spirit of tragedy in human life. Tragic Overture opens with two slashing chords that lead into the mournful main theme, which is arranged in D minor with low strings and low winds. Trombones and tuba create a bridge to a contrasting F major theme, although the respite is brief. This cynical commentary almost links to the natural "order" of birth, life and death, which is why I think this overture is interesting for ESTJs.

ISFP: The Adventurer

ISFPs are artists with an eye for the aesthetics in life, and find joy in exploring ideas in their own colourful and senseful world. **Dance of the Sugar Plum Fairy - Tchaikovsky** mirrors this effortlessly. Not only is the dance itself technically difficult, and therefore one of the most joyous to watch, the tone gives off a warm, gentle feeling, with an emphasis on symbolic content in how Tchaikovsky composed it. The simplistic ternary - ABA - structure, that attempts to convey the delicate and gentle nature of the fairy...a perfect match for a type that are sensitive to other's feelings. The use of a newly discovered instrument - the celesta - pairs nicely with a type who finds ways to push and explore their passions, with a soft bell-like sound that is the centre for the melody of the piece. A piece devised by a composer known for "painting with sound" fits the ISFP nicely.

INFP: The Mediator

INFPs are empathic and sensitive people, with a quiet demeanour contrasting with a spirited and vivid inner self. **Valse Sentimentale - Tchaikovsky** is a portrayal of "the most peaceful expression of being". The depth of emotion conveyed through haunting strings and melodies- there have been many interpretations of



this piece, but all reflect this depth of emotion through a tumultuous life- peaks of happiness and sadness, fleeting moments of happiness, filled with episodes of maniac fear and pain and the tale of madness. An INFP may feel “lonely or invisible, adrift in a world that doesn’t seem to appreciate the traits that make them unique”. The music shows this, but ultimately speaks for itself.

ISFJ: The Defender

Perhaps quite a juxtaposing type, ISFJs are altruists, also being meticulous in their work, and are warm-hearted, responsible, and reserved. Building on this, the perfect addition to this type’s music taste would be **Ave Maria (Tanti anni prima) - Astor Piazzolla** (this version is really cool - <https://www.youtube.com/watch?v=ZwclWadx99Q>). Ave Maria is divided into two parts, each with smooth, sweeping melodic lines that demonstrate the composer’s sentimental side, with more emotion and character are required in the second movement, particularly to colour with the newer, more dissonant chords. As I said in the beginning, ISFJs appear to juxtapose themselves in terms of their personal characteristics, which this piece demonstrates, however still allowing for that unrequited compassion and kindness to shine through.

ENTP: The Debater

ENTPs are the ultimate devil’s advocate, as well as being charmingly witty, with an unparalleled capacity for debate and free-form vision. **Johannes Brahms - Hungarian Dance No.5** is a speedy, energetic and challenging piece, combining this type’s flair for debate + effortless mental sparring and love of knowledge together in a masterpiece inspired by Hungarian Gypsy travelling bands “whirling” melodies and dramatic rhythms. The spontaneity of an ENTP almost mirrors this as well as the quick-starting tempo that becomes even more frenzied by the end. The drama of the music that is created with more and more instruments joining the central melody makes the music tumultuous, in turn

perhaps showing the inner depths of what makes the ENTP who they are.

INTJ: The Architect

Often, INTJs find themselves questioning everything and coming up with new ideas that have no worth unless they work. With a desire to pursue their own ideas and strive for independence, **Swan Lake, Act II: No.10 Scene (Moderato) - Tchaikovsky** is a reflective choice for this type. INTJs usually come off as decisive, reserved, and intense. A solo oboe introduces the song, which is thereafter accompanied by shimmering strings and a whimsical harp. The French horns take the classic theme as the orchestra continues to develop and combine...the melody is now becoming forceful and passionate. Before the brass begins to generate tension in the background, the violins take a romantic sweep of the melody. The final reprise of the tune is heard predominantly from the top strings, after a last burst of colour as a brass fanfare leads into a cascade of falling scales. The melody has become dramatic and intense. While this description may be quite detailed, it is necessary to understand as this piece feels as though it mimics the INTJ in terms of their critical thinking, and also perception by others. An enjoyable piece for this type that also may reflect them as individuals.

ISTP: The Virtuoso

Storm - Antonio Vivaldi is the piece that reflects the type who like to explore with their senses and find enjoyment in taking things apart and putting them back together even better than they were before. “Storm” uses minor chords and dramatic undertones warn us that a summer breeze could easily turn into a storm, perhaps reflecting the ISTPs reserved appearance, while still having a constantly whirling mind. The G minor describes the sweetness and the melancholy of summer, conveying the creating, troubleshooting, trial and error and first-hand experience of this type’s learning and experimentation; also reflected with the fast-moving tempo.



INTP: The Logician

INTPs are renowned for their original take on life and the endless fascination with the thoughts and workings of problems where their creativity gets to shine. Sometimes appearing slightly detached from reality, **Franz Liszt - Liebestraum (Love Dream)** is a nice choice for an INTP. While perhaps not understanding the irrational ways in which emotions influence humans, the desire to want to understand, to perhaps want to understand how to be there emotionally for people, the sound of “pure love” this piece conveys the INTPs conflict with emotions, especially their own. Based on a poem, the poet’s emotional rollercoaster is reflected in the cadenzas and turbulence, clashing tonal shifts, highlighting the mental turmoil experiences, something that I think a lot of INTPs will relate to. A different piece than one might have chosen, but I nevertheless believe this type will enjoy it.

ENTJ: The Commander

ENTJs have a knack for projecting authority with a charisma and confidence that other people are often drawn in by. With a ruthless level of determination and rationality, **Symphony No. 9 (From the New World) Movt 4 - Antonin Dvorak** is a good fit. This movement is in sonata-rondo form and opens with a martial initial theme performed magnificently by the trombones and trumpets, accented by tutti chords, creating quite a commanding sound, overwhelming the listener as an ENTJ often does. While technically not a piece, this movement best represents their push for success and willpower through the “angry tutti adaptation of the chromatic chord progression” and driving force of the piece.

ESTP: The Entrepreneur

ESTPs keep their conversations lively and intelligent, but they prefer to talk about what is – or just go out and do it...known for “leaping before they look” and always having a visible impact on their surroundings. To match their energy, the piece needed is **Eine Kleine Nachtmusik in G Major, K. 525: I. Allegro - Mozart**. Admired for its lively, joyful quality and its

memorable melodies, *Eine Kleine Nachtmusik* opens with a bright allegro in sonata form, and a slow, lyrical second movement follows. The third movement is a light minute, and the finale is a brisk rondo. The serenade has an all-round light-hearted quality to it, reflecting the ever-brimming energy brought into a social situation by an ESTP.

INFJ: The Advocate

INFJs attempt to always do what’s right, and change others lives by helping them to do the right thing too. The rarest type of all, **Rêverie - Claude Debussy**, is a satisfactory choice for this type...Debussy’s earlier music has a magical quality to it; it’s almost ethereal, with a dreamy quality to it that “makes you want to seek for the most”. This theme that is found within *Rêverie* especially, is an important quality for INFJs as they want to ensure everyone can find the right thing not only morally, but for them to. It opens with a serene one-handed melody as it slowly becomes richer in texture, warmer in sound and dreamier in content, with a flexible melody allowing for the performer’s interpretations of this dreamscape.

ENFJ: The Protagonist

ENFJs’ greatest talent is leading by example. Protagonists demonstrate how seemingly regular events that are handled with compassion, determination, and care in their daily lives may become a chance to pave the route to a brighter future for people. Being influential leaders who can captivate their audience, **Violin Sonata No. 1 in G minor: Fuga: Allegro - Bach**. Bach, much like an ENFJ, has a knack for captivating people with his music almost instantaneously, with the open G and D strings’ sonority reverberating throughout the sonata. Indeed, it’s easy to draw parallels between the higher purpose that drives an ENFJ and the almost angelic violin concerto. This piece is a perfect match for this type, showcasing the passion that drives them through the eyes of their mesmerised listeners.

ENFP: The Campaigner



ENFPs are dreamers and free spirits , whose desire for emotional connections and rich inner and outer lives are mirrored by the one and only **La Campanella - Paganini-Liszt**. The nickname 'La Campanella' means "small bell," and the bell effect can be heard in the high repeated notes in the right hand (there is a genuine handbell in Paganini's original). This seems like an ingenuity an ENFP would appreciate, with intricate and technically demanding solo passages and featured in both the solo and orchestral parts an opportune time for the imagination and enthusiasm of this type to be demonstrated. The hypnotising high notes are enthralling, making me believe that this is the perfect piece for a type that always captivates you with their positive aura.

ESFJ: The Consul

ESFJs are extroverted, loyal, organised, and compassionate. Interaction with other people provides them with energy, as they thrive on practical matters, gossip and harmony within a group. What better match for this than **Flute Concerto No. 1 in G Major: III. Rondò - Minuetto - Mozart**. In fact, the first theme of the finale has the elegance of a palace in the mood for dancing, and given that a minuet was a French dance for 2 people, fits nicely with the incredibly sociable and caring nature of the Consul. The flute naturally creates quite a bright and airy sound, which I find ESFJs appreciate given the pleasing sound and the connection with their own character in day-to-day life. As a whole, the flute's melodies in this concerto create a satisfying sound for this type.

ISTJ: The Logistician

Prelude in C major - Bach seems like an appropriate choice for this type, given their

attention to accuracy and detail, with an unparalleled sense of personal integrity and respect of their own dedication. The piece is harmony alone, woven from a constant repeated figuration of broken chords, with the simple four-bar phrase centring on C modulating into a variety of colourful harmonies. While ISTJs may appreciate the structure this piece offers, for me there's some inexplicable reason why this piece reminds me of this type. Do you have any ideas?

To conclude, here is a video by Frank James (who does MBTI videos) on the MBTI types as musicians: <https://www.youtube.com/watch?v=F7u5bUW55-k>. I hope you enjoyed it!

*One of the most prominent personality typing systems is the Myers-Briggs Type Indicator. The MBTI personality test is a self-report questionnaire used to determine a person's personality type, showcasing your strengths, weaknesses and preferences in day-to-day life. There are 16 personality types you may be sorted into, based on four 'scales': Extraversion (E) – Introversion (I); Sensing (S) – Intuition (N); Thinking (T) – Feeling (F) and Judging (J) – Perceiving (P).

The 16 types:

<https://www.16personalities.com/personality-types>

The (free) test:

<https://mistypeinvestigator.com/test/v1>

- Elizabeth Coupe



Song Recs

Pop

Only the Brave - Louis Tomlinson
Walking in the Wind - One Direction
Old Me - 5sos
No Body, No Crime - Taylor Swift
Stay Frosty Royal Milk Tea - Fall Out Boy
Your Power - Billie Eilish
Chew On My Heart - James Bay
Dandelions - Ruth B
The Saint and the Sinner - AViVA
Antihero - AViVA
Broken - AViVA
Wildest Dreams - Taylor Swift
Gorgeous - Taylor Swift
astroboy. - suggi
Have We Met Before - Sarah Barrios, Eric Nam
WITHOUT YOU - The Kid LAROI

Rock

Could Have Been Me - The Struts
Good Old-Fashioned Lover Boy - Queen

K-Pop

LO\$ER LO♡ER - TXT
Icon - twice

Try Again - Jaehyun & d.ear
Ito - TXT
Tamed-Dashed - ENHYPEN
Excalibur - Kingdom (artist)
Hate Everything - GSoul
Reason - KAI
Mafia in the morning - itzy
Natural - Gsoul
My Universe - Stray Kids
If You're With Me - Sung Si Kyung
Love Die Young - Eric Nam
Runaway - Eric Nam

Alternative/Indie

bedroom community - glass beach
Softcore - The Neighbourhood
Paddling Out - Miike Snow
Devil's advocate - The neighbourhood
Meet me in the pale moonlight - Lana del Rey
COMING HOME - HONNE, NIKI

Hip Hop

Child - MARK
IFHY - Tyler, the creator

J-Pop

Storia - Kalafina (j-pop)

Dance

Ghost 9 - Think of Dawn



